

GOING BIG

by Kat Morris

- Lesson 1: Presentation of class contents
Select artwork to go BIG with
Make a BIG paint shirt
- Lesson 2: Create first painting on 4x5 scrap of matboard or similar
Supply list for remaining lessons
- Lesson 3: Learning the grid method of GOING BIG (handout)
Grid on acetate as guide on orig printed art
Sketch out a 1" x 1" grid on 8x10 canvas; lightly number in horizontal rows
Use the new method to transfer the design from the 4x5 to the larger 8x10
- Lesson 4: Sketch out a 2" x 2" grid on the 16x20 canvas; lightly number in horiz rows
Use the grid method to transfer the design from the 4x5 to the larger 16x10
- Lesson 5: It's time to go REALLY BIG! This one will take up two classes.
Sketch out a 4" x 4" grid on the 30x40 canvas; light number in horiz rows
Use the new method to transfer the design
Start painting
- Lesson 6: Complete the BIGGEST painting (30x40).

Review

Supply List for GOING BIG

LESSON 1: Bring a large man's white button down shirt to class (please do not substitute)- can get from local resale - will use for paint shirt (required for first class)

Supply Kit items:

- (2) 2" angle brushes (like you'd buy at Lowes)
- (2) 3/4" angle brushes (like you pulled from the discount area)
- (5) Amsterdam acrylic paints 8oz size (large)
- > white, black, Othalo Blue, Naphthol Red deep, Primary Yellow
- (1) pieces of 16 x 20 board (that you showed me yesterday - painter board)
- (1) large canvas - 32 x 40 if you can find it. if not, 30x40
- (2) round tip brushes for smaller details
- (1) Elmer's gel glue (for paint shirts)

Optional (can wait till 4th week)

- 3-4 other Amsterdam smaller tubes of acrylic paint for colors that are hard to mix
- other paintbrushes

Students will finish the class with 4 BIG projects:

1. one BIG paint shirt
2. BIG work of art - 8x10 made from their 4x5 pieces
3. BIGGER work of art - 16x20, made from their 4x5 pieces
4. BIGGEST work of art - 30x40" canvas piece of art