

Arts Integration and Arts Appreciation

Sample programs

Program Title: Using Clay to encourage creative thinking, verbal skills and writing skills. 5th Grade

This hands on lesson will allow students to create their own fictional character out of clay and then to verbalize and write about their fictional character. They will first create an art piece of a fictional or imaginary friend from clay and then using language and writing skills, give the character a story line.

Lesson Plan:

Objective: Students will use their creative and artistic skills to create a fictional or imaginary character out of clay and then they will communicate and write about the character using verbal and writing skills to describe the character to their classmates. By doing so, they will understand the process of creating characters for fictional writing.

The teaching artist will present her book “Yahootie and the Shoe Shenanigans” and describe the process of coming up with the idea of a fictional character and developing a story around this central character. Each student will then be given stencils of different characters (human male, female, animal, etc.) to trace and cut out of clay (self drying). They will be given paints, yarns and other accessories to decorate and turn their clay piece into a unique character.

Once the character is completed, the students will be asked questions about their character. They will respond verbally and also in writing about some of these characteristics. For example, How old is your character? Who are his/her favorite people? Who does he/she live with? How tall is he/she? What does he/she like to do? etc.

After sharing their ideas with the class, students will be given time to write a short story about their character. The teacher will provide guidance about beginning, middle and end, plot, etc. Each student will present a short written document which he/she will then read to the class. All final clay pieces and written stories will be displayed for all to see.

ELA 5.RL.KID2 Determine a theme or central idea of a story, drama or poem from details in a text. Summarize the text

ART 1.0 Media, techniques and Processes

1.2 Demonstrate developmentally appropriate use of media