

## Lesson Plan #2

Teaching Artist: Jen-Jen Lin

Title of Lesson: Let's drum out the Chinese beats!

Target students: K – 6, Life long, underserved-populations

Topic/Main Idea: TA will utilize Chinese lion dance drumming to expand students' imagination and teach Chinese music, as well as how we contribute to our immediate community—class, school, and family. Together we will make an exciting drumming ensemble and drum out the Chinese big drum beats and rhythm at the final result.

Materials and resources:

TA prepares all the material needed for the workshop. The drums will be plastic buckets from Home Depot and the drum sticks is made out of Wood-dowels from Home Depot as well. Host teacher will prepare chairs to put these buckets on.

Activities:

TA will begin with talking about Chinese music in general, and continuous to focus on Chinese lion dance drumming to further discuss Chinese music. The Chinese lion dance drumming has a specific set of rhythms and patterns. The principal is the same as western percussive beats. The flavor of the rhythm made is significantly different,

Chinese music is very unique and has its different quality. The Chinese lion dance drumming combines drumming with movements. Some parts of the Chinese lion dance drumming are similar to Taiko drum, but it is not the same.

Playing group drumming is like a small ensemble, everyone needs to contribute some rhythms or beats, and eventually drum out harmonious music. It is like making stone soup, everyone contributes to the sound of the drumming. And at the final presentation, we will taste the positive result of team work.

Objectives: The lesson is to guide students to have a hand on experience to learn Chinese drumming and music. At the same time, students understand of team work, contributions to community and create unique arts.

