

Unit Overview: WEBS Lesson Plan: 1 of 5	Webs/1
Materials/Resources:	Clay, tarp, dowels, clay tools, lids for tracing, paper plates or file folders, straws, yarn/string, handwipes for clean up
National Standards:	VA:Cr2.1.1a Explore uses of material and tools to create works of art or design VA:Cr1.2.1a Use observation and investigation in preparation for making a work of art VA:Cn11.1.1a Understand that people from different places and times have made art for a variety of reasons.
Tennessee Standards Course of Study:	
Goals/Objectives/Outcomes:	I can use tools. I can roll out a clay slab. I can identify and make patterns.
Essential Question(s):	What is clay? What is a pattern?
Concepts:	Focus, sequence, three-dimensional
Vocabulary Words:	Feldspar, kaolin, iron oxide, kiln, pattern, slab
Procedures:	
Warm-Up/Introduction:	Brain dance
Exploration:	Each student will have a one pound sphere of clay. We will talk about what makes up clay and the difference between the colors. They will feel the stickiness and smoothness of clay in their hands. We will talk about lines and circles (from the last weeks) and what makes a pattern.
Development/Comprehension:	Each will use a dowel to roll out a clay slab on their paper plate, and then use the lids to trace a circle near the middle. They will use the pointed end to cut out the circle. They will use a straw to make 11-19 holes around the circle.
Create/Application:	Using the wooden tools, make patterns on the clay frame using lines and circles. With the extra clay from the middle, make something new! Focus will move from the corporate

project to individual project.

Discussion/Reflection/Sharing:

Recap what clay is made of, and how it feels. Do you see any patterns in our work today? What will happen to the clay next? (it will dry, it will be fired in a kiln) What do you think we can do with this after that?

Evaluation/Assessment:

**Did you roll out a slab and take a circle out of the middle?
Did you punch holes around the circle? Did you carve patterns into the clay slab?**