

**Tennessee Arts Commission
Sample Program**

Artist's Name: John Warren

Presentation/Activity Name: Video Production Workshop

Indicate which disciplines this activity represents: Visual & Media Arts

Location: Nashville, TN

Grade Level: High School (9-12)

Brief Description:

In this course, students will learn about filmmaking techniques, processes, language and storytelling. They will view and analyze films from nonfiction, narrative, and alternative modes. Students will work with digital cameras, lighting, and computer editing software to produce their own short films as well as a collaborative group project. Assignments include written work, visual work, video production, audio production and editing.

This program is currently structured as a workshop that meets once a week for three hours a day, but could be modified. It also requires that students work outside of class to write and film their projects.

Learning Objectives:

1. Explain the genres of a film.
2. Identify different types of shots and angles.
3. Analyze the messages and moods in films as conveyed by shot and angle choices
4. Describe various film related jobs.
5. Write engaging film treatments.
6. Storyboard ideas.
7. Justify shot choices.
8. Identify parts of the video camera and explain what they do.
9. Use a video camera to record well-framed shots.
10. Record good audio.
11. Demonstrate understanding of sequencing by producing in-camera edited sequence.
12. Use appropriate vocabulary for editing.
13. Edit in-camera and using Adobe Premiere.
14. Discuss and critique professional and student works