

“Everything We Need Is Here”

Students will engage in nature based experiential learning taught through guided observation, teacher explanation and direct interaction. Students will learn to “Choose and apply subject matter and symbols to communicate an idea” as they reflect on natural elements – Visual Arts Curriculum Standards (CPI) 3.1.2. Under Standard 2.0 Structures and Functions students will “Identify the elements of art and principles of design” as innate to natural forms as well as practical in their use in the creation of form in both visual art and poetic/prose composition. will then “Integrate ideas, issues and themes in the visual arts and other disciplines” Standard 6.0 Interdisciplinary Connections (CLEs) 6.2 and “Create a work of art using concepts that are common to visual art and another discipline” Student Performance Indicator 6.2.4.

The project demonstrates value by providing the opportunity to construct meaning through doing. The students will have participated in nature on multiple levels. Through direct observation and intuitive understanding they will enter a cross-discipline approach of communicating through emotional, expressive and creative means. Students will develop a regard and awareness of the importance of place, have the opportunity to “hear” silence, become aware of multiple art processes which are a valid and healthy means of expression. They will be encouraged to share with others the viewpoints unique to themselves as well as hear others with openness and kindness.

Length of residency 8 – day residency, 1 hr. per day instruction by teaching artist. Outside field trips with classroom teacher as is feasible.

Art Materials - Art Paper/silk, 2 pkgs.	\$21.00;	“YES” bookmaking glue 2 jars \$30.00;	Feathers 6 pkgs., \$6.00;	Copies (color and b&w) approx. \$15.00;	Metal beads 1 box, \$9.50;	Skeleton leaves 1 pkg., \$9.50;	Subtotal	90.00
Materials, supplies in-kind (book binding materials)								210.00
“found” natural materials		no cost						.00