

# THE HOLLY THAT TIES

T.R2.C



## The Spirits Costume Design

The design for the Ghosts of Christmas in this production of *A Christmas Carol* have a connective thread expressed in the garlands of holly that adorn their costumes which is in some way a reflection of the chains that the ghost of Jacob Marley carries. In the case of the Ghost of Christmas Past, the holly garland is “crystalized in memory” expressed by frosted and sparkling icy holly both in her headpiece and draped around her gown and those of her attendants. The Ghost of Christmas present first appears with a luscious wreath of live holly on his head. As he ages and his time in the play wanes, his holly becomes faded and wilted to show the passage of his time. The Ghost of Christmas yet to come has the shriveled and scorched remnants of holly past and the unknowability of the future as the garland on his costume.

- **Bill Black, Costume Designer**



# LESSON

## IDEAS

ELA RL.IKI.7



Plays, movies, and books can share many elements: title, characters, storylines, conflict, just to name a few. *A Christmas Carol* is one example of a work that has been adapted numerous times. Have your students use a Venn Diagram to compare and contrast another version of *A Christmas Carol* with the play they saw at the CBT.

ELA W.PDW.6



Check out [this resource](#) from [StoryboardThat.com](#). There's some great ideas for ways your students can show their learning of different concepts regarding *A Christmas Carol*.

Storyboard That is an online resource that lets your students create Storyboards (like comics) using pre-made character figures, props, sets, and speech bubbles to create dialogue! They even have specific character sets for *A Christmas Carol*!

ELA SL.CC.2, SL.PKI.6



Have your students pretend they are going to create a version of *A Christmas Carol*. It could be a sequel to Charles Dickens original tale, or a “new and improved” version. Pretend they are going to present their idea to big time Broadway Producers. Have them write a one-page pitch for their version of the story and present it to the class.

ELA FL.SC.6



Scrooge gets visited by the Ghosts of Christmas Past, Present, and Future. Use this as a springboard for helping your students work with verb tense. Create three columns, and label them Past, Present, and Future. Let your students choose action verbs of things they do during the holidays (or even better, what happened in the show). Have them write the correct tense of the verb in the correct column.