

Printmaking and Social Studies: Tennessee Images

upper elementary and middle grades

Each student will produce an original relief print with an image developed from a social studies inquiry which will identify a cultural or historical event that interests the student and fits the Tennessee social studies curriculum area of study at time of the program.

Researching images from the people, culture and history of Tennessee found in the social studies curriculum generates subject matter for a relief printmaking project. A successful simple printmaking experience can take place right within the classroom in a framework based on great organizational skills and honed classroom management techniques. Students will learn the self-discipline that is necessary to produce a simple relief print edition – from researching and selecting subject matter and plate production to printing, enhancing with color, and signing their original prints. Students are proud of their accomplishment and social studies learning is increased. Standards based, this rewarding program will foster creativity, encourage cooperative learning, and appeal to students with different abilities and learning styles. Teacher/teaching artist collaboration enriches the program.

- Students examine example prints and watch printing plate demonstration
- Students research images, people, or events from Tennessee in social studies curriculum
- Students create images for printing plates based upon research
- Students produce relief printing plate
- Students carefully watch printing demonstration
- Students produce print edition in rotating teams to assist and monitor each other
- Students carefully enhance images with color
- Students sign and date print editions
- Students examine prints by other students
- Students write appropriate length descriptions of print images (higher level students may write essays and other students of different abilities may only be required to write a sentence or paragraph)

five day residency program, 45 minute – 1 hour classes, days may take place over two weeks

Tennessee Social Studies Curriculum Standards

Grade 5 Culture Content Standard 5.1.04 Students will understand the contribution of individuals and people of various ethnic, racial, religious, and socioeconomic groups in Tennessee. **5.1.04.a** and **5.1.04.b.** **History Content Standard 5.0** History involves people, events, & issues... **Individuals and Groups Content Standard 6.0** Personal development and identity are shaped by factors including culture, events and institutions,,

Tennessee Visual Arts Standards

Grades 5 Media/ Techniques 1.1, 1.2,1.3Structures/Forms 2.1, 2.5 Evaluation 3.1, 3.2 Reflecting/Assessing 5.2, 5.3 Interdisciplinary Connections 6.2

Formal and Informal Evaluation will be planned and conducted in collaboration with the teacher. Teaching Artist regularly audits project for fine-tuned adjustment and improvement.

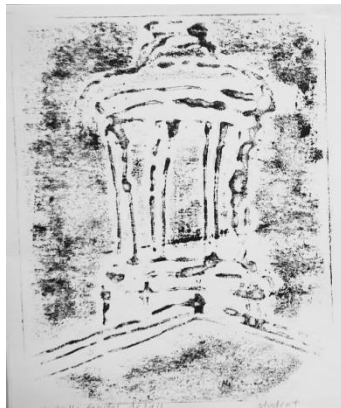
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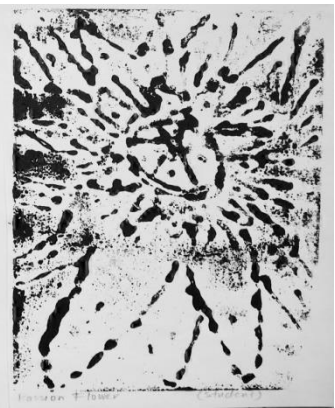
Students printing glue line relief prints in a Hickman County classroom.



Top: old Hickman Co. Factory
Below: Tennessee Snake



Capitol in Nashville



Passion Flower

Printmaking projects in high school programs



Heritage High beginning and advanced prints



Westmoreland High advanced and beginning prints

