



In the Classroom

Each year artists from the Clarence Brown teach workshops in area schools covering topics in acting, voice, movement, design, and technology. Whether it's a classroom discussion about careers in the Theatre or a primer in Shakespeare for the Theatre we love to talk about our art with interested and engaged audiences.

Looking to for something for your school or drama program? Email or call our Outreach and Education Coordinator, David Alley, at dalley@utk.edu with details about what you're looking for including the date, time, and number of students.

Sample Classroom Voice Workshop Curriculum:

Vocal Warm-up (10-15 minutes):

- Facial Stretches (for loosening the jaw)
- Tongue Exercises (for strengthening the articulators and pushing the voice forward)
- Resonance Exercises (for "waking up" the resonators in the chest and sinuses)

Getting in Touch with Breath (20-30 minutes):

--This involves a series of "Progression" exercises developed by vocal expert Kristin Linklater, which loosen and free parts of the body critical to vocal production, with the students ultimately lying on their backs on the floor, and getting in touch with the natural movement of the breath. Once this is accomplished, students are instructed to begin to "touch" sound lightly, allowing it to ride the breath from the belly and out through the mouth. Students learn proper diaphragmatic breathing technique from this progression.

Articulation Exercises (10 minutes):

The following exercises are for strengthening the articulators used to create different Consonant sounds, providing clarity of language from actor to audience:

puh- <u>b</u> uh	tuh- <u>d</u> uh	kuh- <u>g</u> uh	tuh- <u>d</u> uh
fuh- <u>v</u> uh	shuh- <u>sh</u> zuh	suh- <u>z</u> uh	thuh- <u>th</u> uh (second is voiced <u>th</u> as in "that")
nuh- <u>n</u> guh	kuh- <u>g</u> uh	luh- <u>n</u> guh	kuh- <u>g</u> uh
puh- <u>b</u> uh	wuh- <u>w</u> huh	puh- <u>b</u> uh	wuh- <u>r</u> uh
wee wee wee	woah woah woah		wow wow wow

Vocal Workshops may also be designed to teach the IPA (International Phonetic Alphabet) which is the basis for learning stage dialects. Crash Workshops in stage dialect (British RP, Cockney, Irish, New York) can also be designed depending upon the needs of the group.