

GYSO Music Appreciation Outline 2015-2016

Music History

Fall

Medieval / Renaissance
 Baroque (Early, Middle, Late)
 Classical (Haydn Mozart)
 Transition (Beethoven Schubert)
Repertoire-related unit

Spring

Romantic I (Schumann, Brahms, Wagner)
 Romantic II (Bruckner, Mahler)
 (Russian School)
 20th century (Impressionism, 12tone)
 American composers
Repertoire-related unit

Music Theory	Fall	Spring	Aural Training	Fall	Spring
Basics (bass clef, notation, rhythm. Concepts, tempi, etc)	first unit		Rhythmic dictation		
Scales	M+minors	chr,pent,wh.	Sing scales	M+minors	chr,pent,wh.
Intervals (treble and bass clef)	p1-p8	p1-M9	Interval dictation (treble+bass)& singing Melodic dictation (incl. tempo, dynamics, articulation, etc) & singing	p1-p5 1 voice	p1-p8 1 voice
chords in root position	M, m, V7, dim, aug		chord dictation & singing	M, m, V7	+ dim, aug
chord inversion	---	1st, 2nd, 3rd	chord inversions singing only	---	1st, 2nd, 3rd
Functional Harmony (at least 2 units/sem.) + Circle of Fifths	I, IV, V7, vi	+vii			
<i>Excursion: Conducting Basics</i>	---	Yes			