

## Arts Curriculum Arts Lesson Plan

**Title:** Storytelling with Finger Puppets

**Objectives:** To retell a familiar story using finger puppets. To model the puppetry skills, I am a character in the story and the narrator. We will involve many children in the storytelling process, either as characters or participatory audience members. I will ask questions during the story to promote critical thinking and problem solving skills. Students will be encouraged to develop character voices for their puppets and to speak with expression and emotion.

**Grade:** K

**Content Area** English/Language Arts

Reading Accomplishments

K.1.01 Develop oral language

K.1.02 Develop listening skills

K.1.06 Develop fluency, expression, accuracy, and confidence

K.1.14 Develop and maintain a motivation to read

Theater

2.0 Character acting

**Element of Art:** Puppetry/theater

**Lesson vocabulary:** Finger puppets, voice, puppet position (facing audience), audience etiquette, character.

**Purpose:** Puppets are non-threatening and allow a student to explore characters, sequencing, and appropriate humor, while expanding their vocabulary and story comprehension. Puppets improve self confidence and self esteem. It is also a great way for a teacher to assess their student's understanding of the story.

**Assessment:** Assessment is on-going during the re-telling of the story. At the end of the story, I will ask questions of all the students to assess their understanding of the character, the sequence of the story, and a moral if one applies.

