

Arts Curriculum
Sample Lesson
Power of the Spiritual
By
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Objectives

To immerse participants into the life of a slave providing visual, drama and music as the vehicle through the Spiritual.

Language Arts 0601.2.1 Demonstrate critical listening skills essential for comprehension, evaluation, problem solving, and task completion

Standard 4.0 Historical and Cultural Relationships

Students will understand the visual arts in relation to history and cultures

2. To introduce historical, social, and religious perspectives surrounding this body of American Music- Spiritual.

Standard 8.0: Interdisciplinary Connections

Students will understand relationships between music, the other arts, and disciplines outside the arts.

3. To examine elements of the Spiritual by analyzing rhythmic characteristics like syncopation, dynamics, vocal harmonies and Call and Response

Activities

Set- Artist performs Spiritual "Motherless Child"

Backdrop visual images are in place that depict the period in history

Procedure

Artist becomes an old slave who tells his story -reflecting his day to day life as a slave interspersing the Spiritual and its role. The dramatic piece is interactive allowing actual dialogue between participants and the old slave. AS his story unfolds student learn firsthand about the Spiritual and its place in American History.

Standard-History 6.0: Understands how personal identities are shaped by factors including culture, groups and institutions

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Analysis on and reflection of the body of work

Discussion (Guided Questions)

How did this experience make you feel?

What images were evoked?

Standard 6.0 Students will listen to, analyze, and describe music.

Standard 9.0 Historical and Cultural Relationships

Students will understand music in relation to history and culture.

3. Artist discuss and demonstrate call and response, precursors to the Negro Spiritual hollers, shouts, works songs. Students will perform these

4. Participants will analyze the lyrics of the Spiritual "Wade in the Water."

(Spirituals Reflection Worksheet) will be used with this activity along with chalk or dry erase board

Assessments

Participants will sing spirituals and participate in all demonstrations

Complete a Spirituals reflection worksheet for two Spirituals

as a class and individually

Students produce their own coded songs and demonstrate them to their class

Vocabulary-Study Guide