

**Tennessee Arts Commission
Sample Program – Student Ticket Subsidy**

Artist or Organization’s Name: Rachel Sumner

Presentation/Activity Name: All Around The World (Prek-2 and Grades 3-5)

Indicate which of the following disciplines this activity represents (check all that apply):

Dance **Music** **Theatre** **Literary** **Visual** **Other**

Beginning Date: Year round

Ending Date: Year round

Time(s): Any time

Location: Your School Auditorium or Gymnasium

Fee or Ticket Cost: \$500 fee, Discounts are available for block bookings, back to back performances, & venues within 60 miles of Bellevue, TN or when the artist is already in the area. A lodging fee may be necessary for West and East TN performances, please inquire.

Brief Description of Activity (include length of activity in minutes):

CONCERT for Prek-2 and Grades 3-5 **(45 minutes)**

Rachel kicks off this interactive multi-lingual concert with an original song that teaches words in Spanish, French, German and Japanese. The chorus of the song emphasizes that you can make new friends when you talk to people from all around the world. Rachel will also lead the audience in a West African chant and dance, the Bolivian song “La Mariposa,” and greeting songs in Spanish, Kurdish, Swahili, and sign language. Using call and response, movement, and song, Rachel will connect to Social Studies and Music Standards. *A study guide is provided with pre and post concert lesson and an instructional video and residency are also available.*

How does the presentation increase the students’ appreciation for and knowledge of the art form?

Students will be exposed to original songs, call and response, traditional songs from different cultures, and a variety of musical styles including rhythms from different parts of the world.

Why should teachers give up valuable instruction time for the presentation?

See the next response below.

What are the educational goals of the presentation?

The educational goals of this presentation are to offer opportunities for students to try: speaking and singing words in different languages (including sign language) to encourage them to learn more about other people and cultures, call and response, and dancing to different rhythms. The program will also expose students to original songs, traditional songs from different cultures including a variety of musical styles and rhythms from different parts of the world.